

## EDUCATION

2012-2015 | Fotoacademie, Amsterdam

2001-2004 | Communication and design management, University Rotterdam

1996-2000 | Academy of Theater and Dance, Amsterdam

## EXHIBITION

2022 | Repressed memory, solo exhibition, Mihelič gallery, Ptuj, Slovenia

2019 | Iets met ruimte, group exhibition, Kunstlievend Genootschap Pictura, Groningen

2019 | Second stage, solo exhibition, Fotoacademie, Amsterdam

2018 | Iets met ruimte, group exhibition, Kunsthal 45, Den Helder

2018 | Fotoroute, group exhibition, Windkracht 13, Den Helder

2017 | Second stage, solo exhibition, Podium Mozaiëk, Amsterdam

2017 | Dansfoto van het Jaar 2016, Theater Korzo, Den Haag

2016 | Vulnerable, group exhibition, Kadmium, Delft

2016 | Hidden Systems, presentation, Bookstore space, Amsterdam

2016 | Second stage, solo exhibition, Here we live and now, Den Haag

2016 | Second stage, solo exhibition, Festival de Nederlandse Dansdagen, Maastricht

2015 | GUP, group exhibition, Art'otel, Amsterdam

2015 | AIM, graduate exhibition, Loods 6, Amsterdam

2011 | Ephemeral conversations, solo exhibition, Theater Kikker

2010 | 1111 km translation, group exhibition, WEP, Groningen

2008 | Up Close & Personal, group exhibition, Walls gallery, Amsterdam

2008 | Mic Mac Trouble, group exhibition, Ayacs gallery, Amsterdam

## PUBLICATIONS

2018 | Qualis Magazine, Spring 1018, jaargang 16, Nummer 1

2017 | Dans, Second Stage, No 1., January 2017

2017 | PF, Op zoek naar een leven na het dans, 18 January

2017 | Dansfotokalender 2017

2016 | New Dawn Paper, Second stage, 13 – 22 September

2016 | Tijdschrift Ei, 'Bij de lurven', 6 September

2016 | De Volkskrant, Smaak, 'Danser Goran Turnšek is nu fotograaf', 20 February

2016 | SO, Dutch Professional Photographers 2016

2016 | New Photo, Dutch Photography Talent 2016

2016 | De grote Amsterdamse Kunstkalender

2015 | My Amsterdam your home

2015 | British Journal of Photography, 'The portraiture issue', December Issue

2015 | Photocaptionist, 'Strange and Unfamiliar Once Again: Sophie Wright on Unseen', 2015, Amsterdam

2015 | Fotodigi, 'Fotograferen als choreograaf' by Petere Runnaar, , Editie 3

2015 | New Dawn paper, Jakob, 4 July

2014 | ELLE Decorations, (No.116), China

2014 | Harper's BAZAAR, There's No Formula for Great Design, October Issue in CHINA

## GRANDS

2022 | BIFA, Honorable Mention for 'Easter House Party'

2022 | Muse Photography Awards, Golden Winner in category People Photography for 'Easter House Party'

2022 | Muse Photography Awards, Silver Winner in category Fine Art Photography for 'Easter House Party'

2019 | BIFA, bronze winner for the photos serie 'Mrs. Slana'

2017 | LAM, nomination

2017 | Vienna Photo Book Award, shortlisted for 'Second Stage book'

2016 | Grand from The Amsterdam Fund for the Arts for 'Second Stage'

2015 | SO 2015, Amsterdam, shortlisted for 'Jakob project'

2015 | Unseen Dummy Award, Amsterdam, shortlisted for 'Jakob book'

2015 | Cum Laude for graduation project 'Jakob'

2014 | Honorable Mention in a Fine Art – Portrait Category, IPA, Los Angeles

2013 | Honorable Mention in Editorial – Personality Category, IPA, Los Angeles

2012 | Fotogram trofee, nominated, Amsterdam

#### ART FAIRS & FESTIVALS

2018 | Mopla – Month of Photography, Photo Book Exhibition, Los Angeles

2017 | This Art Fair, Beurs van Berlage, Amsterdam

2017 | Rotterdam Photo Festival, Rotterdam

2017 | Vienna Photo Book Festival, Vienna

2017 | Fotofestival Naarden, Naarden

2016 | Vienna Photo Book Festival, Vienna

2015 | Unseen Photo Book Festival, Amsterdam

2015 | Amsterdam Int'l Art Fair, Beurs van Berlage, Amsterdam

#### COMMITIONED

2020 | Beautiful Mess

2020 | Mondmasker Fabriek

2015 | NB Projects, We live here Academie, Amsterdam

2015 | Why Not Festival, Amsterdam

2014 | Theater Narrenschiff, for performance Solo soli, Germany

2014 | National ballet Academy, Amsterdam

2013 | Why Not Festival, Amsterdam

2013 | Galerie Ra & Coda Museum, Dear To Wear